



English
(Standard) and (Advanced)

Paper 1 – Area of Study

General Instructions

- Reading time – 10 minutes
- Working time – 2 hours
- Write using blue or black pen
- Start a new booklet to answer each section

Total Marks – 45

Section 1

15 Marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II

15 Marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III

15 Marks

- Attempt Question 3
- Allow about 40 minutes for this section



TEXT TWO –FICTION EXTRACT

From Lewis Carroll's Alice's Adventures in Wonderland

The Caterpillar and Alice looked at each other for some time in silence: at last the Caterpillar took the hookah out of its mouth, and addressed her in a languid, sleepy voice.

"Who are you?" said the Caterpillar.

This was not an encouraging opening for a conversation. Alice replied, rather shyly, "I—I hardly know, Sir, just at present—at least I know who I was when I got up this morning, but I think I must have been changed several times since then."

"What do you mean by that?" said the Caterpillar, sternly. "Explain yourself!"

"I ca'n't explain myself, I'm afraid, Sir," said Alice, "because I'm not myself, you see."

"I don't see," said the Caterpillar.

"I'm afraid I ca'n't put it more clearly," Alice replied, very politely, "for I ca'n't understand it myself, to begin with; and being so many different sizes in a day is very confusing." "It isn't," said the Caterpillar.

"Well, perhaps you haven't found it so yet," said Alice; "but when you have to turn into a chrysalis— you will some day, you know—and then after that into a butterfly, I should think you'll feel it a little queer, wo'n't you?"

"Not a bit," said the Caterpillar.

"Well, perhaps your feelings maybe different," said Alice: "all I know is, it would feel very queer to me."

"You!" said the Caterpillar contemptuously. "Who are you?" Which brought them back again to the beginning of the conversation.

TEXT THREE – POEM

Poem for the Adoptive Mother by Amanda Auchter

When the caseworker opened the file
and said, this will be difficult, did you
imagine my whole fist around your finger?

Did you hold the photograph
and think of how small I was, my entire weight

fitting into your palms? Difficult,

your already busy life —

six kids, husband, an outgrown house. At 42,

was there something in those papers

that made you want to do it again? I want to

remember your approach, your echo of

sensible flats in the hospital corridor,

the caseworker with the file folder under

her arm. Your Polaroid snap,

how when you said to me years later, I knew

when I saw you, I want to think of myself

reaching for your bright mouth,

your turquoise necklace,

everything I could get my hands on.

TEXT FOUR – WEBPAGE



In this section you will be assessed on how well you:

- demonstrate understanding of the way perceptions of discovery are shaped in and through texts.
 - describe, explain and analyse the relationship between language, text and context
-

Question 1 (continued):

Marks

Text One - Advertisement

- (a) What main idea about discovery is conveyed in the collage?

2

Text Two – Non-Fiction

- (b) What is Alice implying about discoveries when she says “being so many different sizes in a day is very confusing”?
- (c) Identify TWO language techniques that support Alice’s discovery.

1

2

Text Three – Poem

- (d) What differences in discovery do the adopted infant and the mother make?

3

Text Four – Webpage

- (e) Identify THREE visual features that allude to discoveries being fresh and intensely meaningful

3

Texts One, Two, Three and Four

- (f) Compare and contrast the challenges in making a discovery in TWO of the texts.

4

Section II

15 marks

Attempt Question 2

Allow about 40 minutes for this section

In your answer you will be assessed on how well you:

- express understanding of discovery in the context of your studies
 - organise, develop and express ideas using language appropriate to audience, purpose and context
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Question 2 (15 marks)

Write a series of diary entries that depict the way in which you speculate new possibilities of a discovery you have made.

DNA Education
YOUR TUTORING ADVANTAGE

Section III

15 marks

Attempt Question 3

Allow about 40 minutes for this section

Start a new booklet to answer this question.

In your answer you will be assessed on how well you:

- demonstrate understanding of the concept of discovery in the context of your study
 - analyse, explain and assess the ways discovery is represented in a variety of texts
 - organise, develop and express ideas using language appropriate to audience, purpose and context
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Question 3 (15 marks)

Focus – Discovery

Discoveries always create new opportunities and alter the perception of the person.

How is this view represented in your prescribed text and ONE other related text of your own choosing?